

Valerie Constantino

www.valerieconstantino.net

val_cc@ymail.com

Education

- 1991 MFA, The School of the Art Institute of Chicago, Chicago, IL
- 1989 BFA, The University of the Arts, Philadelphia, PA
- 1981-82 Studio Participant, The Banff Center School of Fine Arts, Banff, Alberta, Canada

Selected Exhibitions

- 2017 (upcoming), *Crossing Sublime (After After Nature)*, One-person exhibition
The Robert Else Gallery, Sacramento State University, CA
- 2015-18 *Instinct Extinct, The Great Pacific Flyway*, A Collaborative Exhibition, The
Design Museum, UC Davis; Art Space, Cal State, Stanislaus, other locations
- 2015 *Surrealismo: An Homage to Surrealism*, Juried, Raices Taller Gallery, Tucson, AZ
- 2015 *Desert/ed Bodies*, Juried exhibition for *Open Embodiments Conference*,
Center for Critical Studies of the Body, University of Arizona, Tucson, AZ
- 2015 *Bilder, Briefe, Noten LXXXIII*, Invitational, Autoren Galerie, Munich, Germany
- 2014 *Bilder, Briefe, Noten LXXXII*, Invitational, Autoren Galerie, Munich, Germany
- 2014 *Corpus 2014*, juried, *Level 25 Artjournal*
http://issuu.com/level25artjournal/docs/level25artjournal_corpus2014pdf
- 2012 *Lo Studio dei Nipoti*, Invitational, Hillyer Art Space, Washington, DC
- 2010 *Robes*, Invitational, Teresa A. Maloney Art Gallery, College of St. Elizabeth,
Morristown, NJ
- 2010 *My Liquid Self*, Juried film screening for *The Water Project*, The Screening Room,
Tucson, AZ
- 2008 *house with song*, One-person exhibition, The Joseph Gross Gallery,
The University of Arizona, Tucson, AZ
- 2008 *Contemporary Forum Grantees*, Invitational, The Phoenix Art Museum, Phoenix, AZ
- 2005 *Control / Chance: Valerie Constantino, Rainer Gross, Susan Schwalb*,
Graficas Gallery, Tucson, AZ
- 2005 *My Voice in the desert: a performative reading*, Raices Taller Gallery, Tucson, AZ
- 2005 *Valerie Constantino, Travis Glaab, Ken Rosenthal*, Bernal Gallery, Tucson, AZ
- 2005 *Arizona Biennial*, Juried, Tucson Museum of Art, Tucson, AZ
- 2002 *Pelt / Rabbit*, One-person exhibition, Pima Community College, Tucson, AZ
- 2002 *Valerie Constantino: Sough Beneath the Flame*, One-person exhibition,
Philip Alan Gallery, New York, NY
- 2001 *The Irrational Qualities of Substance*, Performance, Philip Alan Gallery, New York, NY
- 2001 *10th Anniversary Exhibition*, Invitational, Galerie Caduta Sassi, Munich, Germany
- 2000 *Sine Materia*, One-person exhibition / performance, Third Street Gallery, Bethlehem, PA
- 1999 *My Liquid Self*, one-person exhibition / performance, Galerie Caduta Sassi,
Munich, Germany
- 1999 *Installing Nature: Manifestations of Time*, juried, Parson's School of Design,
New York, NY
- 1996 *Straw Into Gold*, one-person exhibition / performance, A.I.R. Gallery, New York, NY

Selected Awards / Honors

- 2016 Research and Creative Activity Faculty Award for *Crossing Sublime (After After Nature)*, California State University, Sacramento, CA
- 2013 Artist's Residency, *Morris Graves Foundation*, Loleto, CA
- 2009 Creative Capital Professional Development Workshop, Juried Participant, Tucson, AZ
- 2008 Professional Development Grant, Arizona Commission on the Arts, Phoenix, AZ
- 2008 Artist's Residency, *Brisons Veor*, Cornwall, England
- 2008 Artist's Grant for *house with song*, Tucson Pima Arts Council, Tucson, AZ
- 2007 Artist's Grant, Contemporary Forum, The Phoenix Art Museum, Phoenix, AZ
- 2005 Artist's Grant, for *My voice in the desert*, Tucson Pima Arts Council, Tucson, AZ
- 1994 Empire State Crafts Alliance, Research and Writing Grant for *Textile: An Event in Time*, Fiberarts Magazine
- 1994 The Betty Parks Publishing Award for *Threadlore*, Surface Design Journal
- 1989-91 Two-year Full-tuition Merit Scholarship, The School of the Art Institute of Chicago, Chicago, IL
- 1989 B.F.A. with Honors, The University of the Arts, Philadelphia, PA

Selected Professional Activities

- 2016 Published, About Place Journal (of the Black Earth Institute); Vol. IV Issue 1, May <http://aboutplacejournal.org/reimagine/s2-iv-i/valerie-constantino-iv-i/>
- 2015- Part-time Faculty, Art Department, American River College, Sacramento, CA
- 2015 Juror, *Annual Alumni Exhibition*, California State University, Sacramento, CA
- 2014- Part-time Faculty, Art Department, California State University, Sacramento, CA
- 2014 Writer, *Instinct Extinct: Artist's Inquiry*, commissioned essay with traveling exhibition
- 2014 Editorial Assistant, Mariyo Yagi: *NAWA Axis for Peace, 2014*, East Hampton, NY
- 2013-14 Part-time Faculty, Department of Art, Yuba Community College, Marysville, CA
- 2013 Published, *Harem Pool, by another name*, text and images, Make8believe, #3 Oil, <http://make8believe.com/>
- 2012 Lecturer, *Alternative (Art) Histories*, Academia de Arte y Cultura, Sacramento, CA
- 2002-11 Part-time Faculty, Department of Art, Pima Community College, Tucson, AZ
- 2007-10 Founder / Studio leader, *Troops Reports: Art Studio for Disabled Veterans*, Southern AZ Veteran's Administration Health Care System, Tucson, AZ
- 2007 Lecturer: *Creativity and Post-traumatic Stress*, Tucson Vet Center, Tucson, AZ
- 2005 Faculty Associate, Department of Art, Arizona State University, Tempe, AZ
- 2001 Visiting Faculty, Fiber and Material Studies Department, The School of the Art Institute of Chicago, Chicago, IL
- 2000-02 Research / Editorial Assistant, Eleanor Munro, Art Historian / Critic, New York, NY
- 1998 Lecturer, *The Textile is the Text for Women*, *Art and Change Symposium*, Syracuse University, Syracuse, NY
- 1996-2002 Research / Editorial Assistant, Lenore G. Tawney Associates, New York, NY
- 1996-97 Faculty Associate, Fibers Department, Maryland Institute College of Art, Baltimore, MD
- 1996 Co-curator, *In Honor of Tibet*, Donahue Sosinski Gallery, New York, NY
- 1995 Designer, Adrienne Kennedy's *The Owl Answers*, The Ontological-Hysteric Theater, New York, NY
- 1995 Published: *Textile: An Event in Time*, Fiberarts Magazine, Vol. 22, No. 2
- 1994 Published: *Threadlore*, Surface Design Journal, Vol. 19, No. 1