

Valerie Constantino

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Education

1991 MFA, The School of the Art Institute of Chicago, Chicago, IL
1989 BFA, The University of the Arts, Philadelphia, PA
1981-82 Studio Participant, The Banff Center School of Fine Arts, Banff, Alberta, Canada

Selected Exhibitions, Installations, Performances

2018, *'True Poems flee; These Words are free*, Performance, Sacramento State University and The International Rose Garden for Peace, State Capital, Sacramento, CA
2017, *Crossing Sublime (After After Nature)*, Performative Reading, The Crocker Museum, Sacramento, CA
2017, *Crossing Sublime (After After Nature)*, One-person Exhibition, The Robert Else Gallery, Sacramento State University, CA
2015-18, *Instinct Extinct, The Great Pacific Flyway*, Collaborative Exhibition, The Design Museum, Univ. of California, Davis; Art Space, Stanislaus State Univ., other locations
2017, 2016, *Faculty Exhibition*, Kaneko Gallery, American River College, Sacramento, CA
2015, *Surrealismo: An Homage to Surrealism*, Juried, Raices Taller Gallery, Tucson, AZ
2015, *Desert/ed Bodies*, Juried Exhibition for *Open Embodiments Conference*, Center for Critical Studies of the Body, University of Arizona, Tucson, AZ
2015, *Bilder, Briefe, Noten LXXXIII*, Invitational, Autoren Galerie, Munich, Germany
2014, *Bilder, Briefe, Noten LXXXII*, Invitational, Autoren Galerie, Munich, Germany
2014, *Corpus 2014*, Juried, *Level 25 Artjournal*
http://issuu.com/level25artjournal/docs/level25artjournal_corpus
2012, *Lo Studio dei Nipoti*, Invitational, Hillyer Art Space, Washington, DC
2010, *Robes*, Invitational, Maloney Art Gallery, College of St. Elizabeth, Morristown, NJ
2010, *My Liquid Self*, Juried Film Screening, The Screening Room, Tucson, AZ
2008, *house with song*, One-person Exhibition, The Joseph Gross Gallery, The University of Arizona, Tucson, AZ
2008, *Contemporary Forum Grantees*, Invitational, The Phoenix Art Museum, Phoenix, AZ
2005, *Control / Chance: Valerie Constantino, Rainer Gross, Susan Schwalb*, Graficas Gallery, Tucson, AZ
2005, *My Voice in the desert*, Performative Reading, Raices Taller Gallery, Tucson, AZ
2005, *Valerie Constantino, Travis Glaab, Ken Rosenthal*, Bernal Gallery, Tucson, AZ
2005, *Arizona Biennial*, Juried, Tucson Museum of Art, Tucson, AZ
2002, *Pelt / Rabbit*, One-person Exhibition, Pima Community College, Tucson, AZ
2002, *Valerie Constantino: Sough Beneath the Flame*, One-person Exhibition, Philip Alan Gallery, New York, NY
2001, *The Irrational Qualities of Substance*, Performance, Philip Alan Gallery, New York, NY
2001, *10th Anniversary Exhibition*, Invitational, Galerie Caduta Sassi, Munich, Germany

Selected Exhibitions (continued)

- 2000, *Sine Materia*, One-person Exhibition / Performance, Third Street Gallery, Bethlehem, PA
1999, *My Liquid Self*, One-person Exhibition / Performance, Galerie Caduta Sassi,
Munich, Germany
1999, *Installing Nature: Manifestations of Time*, Juried, Parson's School of Design, New York, NY

Professional Activities: Teaching, Lecturing

- 2014- , Instructor / Lecturer, Art Department, Sacramento State University, Sacramento, CA
2015- , Part-time Faculty, Fine and Applied Arts Department, American River College,
Sacramento, CA
2016, Lecturer, *Instinct Extinct: The Great Pacific Flyway*, Grace Hudson Museum, Ukiah, CA
2013-14, Part-time Faculty, Department of Art and Humanities, Yuba Community College,
Marysville, CA
2012, Lecturer, *Alternative (Art) Histories*, Lecture series, Academia de Arte y Cultura,
La Raza Galeria Posada, Sacramento, CA
2002-11, Part-time Faculty, Art and Humanities Department, Pima Community College,
Tucson, AZ
2007-10, Founder / Studio Leader, *Troops Reports: Art Studio for Disabled Veterans*,
Southern Arizona Veteran's Administration Health Care System, Tucson, AZ
2007, Lecturer: *Creativity and Post-traumatic Stress*, Tucson Veteran's Center, Tucson, AZ
2005, Faculty Associate, Department of Art, Arizona State University, Tempe, AZ
2001, Visiting Faculty, Department of Fiber and Material Studies, The School of the Art
Institute of Chicago, Chicago, IL
1998, Lecturer, *The Textile is the Text* for the *Symposium: Women, Art and Change*,
Syracuse University, Syracuse, NY
1996-97, Faculty Associate, Fibers Department, Maryland Institute College of Art,
Baltimore, MD
1994, Lecturer / Curator: *Threadlore*, (with accompanying exhibition and published text),
The New York Open Center, New York, NY
1994, Moderator: *The Nature of Beauty in Contemporary Art*, with Gilah Hirsch,
Suzi Gablik and David Humphries, The New York Open Center, New York, NY

Selected Awards / Honors

- 2018, College of Arts and Letters Research, Scholarly and Creative Activity Award for
'True Poems flee,' These Words are free, Sacramento State University, Sacramento, CA
2016, Research and Creative Activity Faculty Award for *Crossing Sublime (After 'After
Nature,'* Sacramento State University, Sacramento, CA
2013, Artist Residency, Morris Graves Foundation, Loleta, CA
2009, Creative Capital Professional Development Workshop, Juried Participant, Tucson, AZ
2008, Professional Development Grant, Arizona Commission on the Arts, Phoenix, AZ
2008, Artist Residency, Brisons Veor, Cornwall, England
2008, Artist's Grant for *house with song*, Tucson Pima Arts Council, Tucson, AZ
2007, Artist Grant, Contemporary Forum, The Phoenix Art Museum, Phoenix, AZ

Selected Awards / Honors (continued)

- 2005, Artist Grant for *My voice in the desert*, Tucson Pima Arts Council, Tucson, AZ
1994, Empire State Crafts Alliance, Research and Writing Grant for *Textile: An Event in Time*, Fiberarts Magazine
1994, The Betty Parks Publishing Award for *Threadlore*, Surface Design Journal
1989-91, Two-year Full-tuition Merit Scholarship, The School of the Art Institute of Chicago, Chicago, IL
1989, B.F.A. with Honors, The University of the Arts, Philadelphia, PA

Selected Professional Activities: Writing, Research, Design

- 2020 (upcoming), Published, *Instinct Extinct: Artist's Inquiry*, Leonardo Journal, The MIT Press, Cambridge, MA
2018, Published, *After Valentina Tereshkova 4*, Make8believe, #13 Graphs & Charts & Grids, <http://make8believe.com/>
2017, Published, *Instinct Extinct: The Great Pacific Flyway*, exhibition catalog essay, California State University, Stanislaus, CA
2016, Published, About Place Journal (of the Black Earth Institute); Vol. IV Issue 1, May <http://aboutplacejournal.org/issues/reimagine/section-2/valerie-constantino/>
2015, Juror, *Annual Alumni Exhibition*, California State University, Sacramento, CA
2014, Editorial Assistant, Mariyo Yagi: *NAWA Axis for Peace*, East Hampton, NY
2013, Published, *Harem Pool*, Make8believe, #3 Oil, <http://make8believe.com/>
2000-02, Research / Editorial Assistant, Eleanor Munro, Art Historian / Critic, New York, NY
1996-2002, Research / Editorial Assistant, Lenore Tawney Associates, New York, NY
1996, Co-curator, *In Honor of Tibet*, Donahue Sosinski Gallery, New York, NY
1995, Designer, Adrienne Kennedy's *The Owl Answers*, The Ontological-Hysteric Theater, New York, NY
1995 Published: *Textile: An Event in Time*, Fiberarts Magazine, Vol. 22, No. 2
1994 Published: *Threadlore*, Surface Design Journal, Vol. 19, No. 1