

Valerie Constantino

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Education

1991 MFA, The School of the Art Institute of Chicago, Chicago, IL

1989 BFA, The University of the Arts, Philadelphia, PA

1981-82 Studio Participant, The Banff Center School of Fine Arts, Banff, Alberta, Canada

Selected Exhibitions, Installations, Performances

2019, Faculty Exhibition, American River College, E Street Gallery, Sacramento, CA

2018, *'True Poems flee; These Words are free*, Performance, Crocker Art Museum and The International Rose Garden for Peace, State Capital, Sacramento, CA

2017, *Crossing Sublime (After After Nature)*, One-person Exhibition, The Robert Else Gallery, Sacramento State University, CA

2017, *Crossing Sublime (After After Nature)*, Reading, The Crocker Museum, Sacramento, CA

2015-18, *Instinct Extinct, The Great Pacific Flyway*, Collaborative Exhibition, The Design Museum, University of California, Davis; Art Space, Stanislaus State University, others

2017, *Faculty Exhibition*, Kaneko Gallery, American River College, Sacramento, CA

2015, *Surrealismo: An Homage to Surrealism*, Juried, Raices Taller Gallery, Tucson, AZ

2015, *Desert/ed Bodies*, Juried Exhibition for *Open Embodiments Conference*, Center for Critical Studies of the Body, University of Arizona, Tucson, AZ

2015, 2014, *Bilder, Briefe, Noten*, Invitational, Autoren Galerie, Munich, Germany

2014, *Corpus 2014*, Juried, *Level 25 Artjournal*

http://issuu.com/level25artjournal/docs/level25artjournal_corpus

2012, *Lo Studio dei Nipoti*, Invitational, Hillyer Art Space, Washington, DC

2010, *My Liquid Self*, Juried Film Screening, The Screening Room, Tucson, AZ

2008, *house with song*, One-person Exhibition, The Joseph Gross Gallery, The University of Arizona, Tucson, AZ

2008, *Contemporary Forum Grantees*, Invitational, The Phoenix Art Museum, Phoenix, AZ

2005, *Control / Chance: Valerie Constantino, Rainer Gross, Susan Schwalb*, Graficas Gallery, Tucson, AZ

2005, *My Voice in the desert, Performative Reading*, Raices Taller Gallery, Tucson, AZ

2005, *Valerie Constantino, Travis Glaab, Ken Rosenthal*, Bernal Gallery, Tucson, AZ

2005, *Arizona Biennial*, Juried, Tucson Museum of Art, Tucson, AZ

2002, *Pelt / Rabbit*, One-person Exhibition, Pima Community College, Tucson, AZ

2002, *Valerie Constantino: Sough Beneath the Flame*, One-person Exhibition, Philip Alan Gallery, New York, NY

2001, *The Irrational Qualities of Substance*, Performance, Philip Alan Gallery, New York, NY

2001, *10th Anniversary Exhibition*, Invitational, Galerie Caduta Sassi, Munich, Germany

2000, *Sine Materia*, One-person Exhibition / Performance, Third Street Gallery, Bethlehem, PA

1999, *My Liquid Self*, One-person Exhibition / Performance, Galerie Caduta Sassi, Munich, Germany

1999, *Installing Nature: Manifestations of Time*, Juried, Parson's School of Design, New York, NY

Professional Activities: Teaching, Lecturing

- 2014- , Lecturer, Art Department, Sacramento State University, Sacramento, CA
2015- , Part-time Faculty, Fine and Applied Arts, American River College, Sacramento, CA
2016, Lecturer, *Instinct Extinct: The Great Pacific Flyway*, Grace Hudson Museum, Ukiah, CA
2013-14, Part-time Faculty, Department of Art and Humanities, Yuba Community College, Marysville, CA
2012, Lecturer, *Alternative (Art) Histories*, Lecture series, Academia de Arte y Cultura, La Raza Galeria Posada, Sacramento, CA
2002-11, Part-time Faculty, Art and Humanities Department, Pima Community College, Tucson, AZ
2007-10, Founder / Studio Leader, *Troops Reports: Art Studio for Disabled Veterans*, Southern Arizona Veteran's Administration Health Care System, Tucson, AZ
2007, Lecturer: *Creativity and Post-traumatic Stress*, Tucson Veteran's Center, Tucson, AZ
2005, Faculty Associate, Department of Art, Arizona State University, Tempe, AZ
2001, Visiting Faculty, Department of Fiber and Material Studies, The School of the Art Institute of Chicago, Chicago, IL
1998, Lecturer, *The Textile is the Text* for the *Symposium: Women, Art and Change*, Syracuse University, Syracuse, NY
1996-97, Faculty Associate, Fibers Department, Maryland Institute College of Art, Baltimore, MD
1992-94, Lecturer / Curator; The New York Open Center Art Gallery, New York, NY

Selected Awards / Publications and Professional Activities

- 2019, Published, *Instinct Extinct: Artist's Inquiry*, Leonardo Journal, Vol. 52, No. 1, The MIT Press, Cambridge, MA,
2018, College of Arts and Letters Research, Scholarly and Creative Activity Award for 'True Poems flee,' *These Words are free*, Sacramento State University, Sacramento, CA
2018, Professional Development Award, American River College, Sacramento, CA for participation in *Leonardo: The Convening* at the San Francisco Art Institute,
2018, Published, *After Valentina Tereshkova 4*, Make8believe, #13 Graphs & Charts & Grids, <http://make8believe.com/>
2017, Published, *Instinct Extinct: The Great Pacific Flyway*, exhibition catalog essay, California State University, Stanislaus, CA
2016, Research and Creative Activity Faculty Award for *Crossing Sublime (After 'After Nature,'* Sacramento State University, Sacramento, CA
2016, Published, About Place Journal (of the Black Earth Institute); Vol. IV Issue 1, May <http://aboutplacejournal.org/issues/reimagine/section-2/valerie-constantino/>
2013, Artist Residency, Morris Graves Foundation, Loleto, CA
2013, Published, *Harem Pool*, Make8believe, #3 Oil, <http://make8believe.com/>
2009, Creative Capital Professional Development Workshop, Juried Participant, Tucson, AZ
2008, Professional Development Grant, Arizona Commission on the Arts, Phoenix, AZ
2008, Artist Residency, Brisons Veor, Cornwall, England
2008, 2005, Artist's Grants, Tucson Pima Arts Council, Tucson, AZ
2007, Artist Grant, Contemporary Forum, The Phoenix Art Museum, Phoenix, AZ
1995, Published: *Textile: An Event in Time*, Fiberarts Magazine, Vol. 22, No. 2 and in support, The Empire State Crafts Alliance, Research and Writing Grant
1994, Published: *Threadlore*, Surface Design Journal, Vol. 19, No. 1 and in support, The Betty Parks Publishing Award